

# FINAL DRESSAGE TEST FOR 7-YEAR OLD HORSES



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

## Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FAK	Transitions at H and F The collected trot						Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame.	
4.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	BG G C	Half pass to the left On centre line Track to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
8.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
9.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
10.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
11.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	EG G	Half pass to the right On centre line	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
13.	Before C C CH	Medium walk Track to the left Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	HIB	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	BPL(V)	Collected walk	10			2		Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry.	
16.	Between L&V L(P)	Half pirouette to the right Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
17.	Between L&P L(V)	Half pirouette to the left Proceed in collected walk	10					Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of fourbeat.	
18.	Between L&V VKA	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition, quality of canter.	
19.	A DE E	Down the centre line Half pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	MXK	Extended canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
22.	K KAF	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition to collection. Ability to collect at K.	
23.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
24.	FA A AK	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
25.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
26.	KA A AF	Counter canter Flying change of leg Collected canter	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
27.	FS	On the short diagonal 3 flying changes every 4 <sup>th</sup> stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
28.	SR	Half circle right (20m diameter) Give and retake the reins for 3 canterstrides	10					Quality and collection of canter. Self-carriage, balance.	
29.	RK KA	On the short diagonal 3 flying changes every 3 <sup>rd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
30.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>330</b>						

### Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
<b>Total points (on technical marking sheet):</b>	<b>390</b>				
<b>Technical score in %</b>					

Organisers :  
(exact address)

Signature of Judge :



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## Quality marking sheet (including directives)

Assessment of individual tasks	Commentary	Mark
<b>Trot</b> Rhythm, suppleness, elasticity, impulsion, swinging back, ground cover, bend of haunches, ability to collect		
<b>Walk</b> Rhythm, relaxation, activity, ground cover, freedom of shoulders		
<b>Canter</b> Rhythm, suppleness, elasticity, natural balance, impulsion, ground cover, ability to collect, uphill tendency		
<b>Submission</b> Standard of training on basis of "Training Scale" (supple-ness, contact, straightness). Obedience, including the different movements. Transitions within the paces		
<b>Perspective</b> Potential as dressage horse, ability to collect and take weight		
Total marks (max 50)		
Multiplied by 2 = Quality score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
<b>To be deducted / penalty points</b> 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination  Two (2) points to be deducted per other error. Please see Art 430.6.2		
<b>FINAL SCORE in % :</b>		